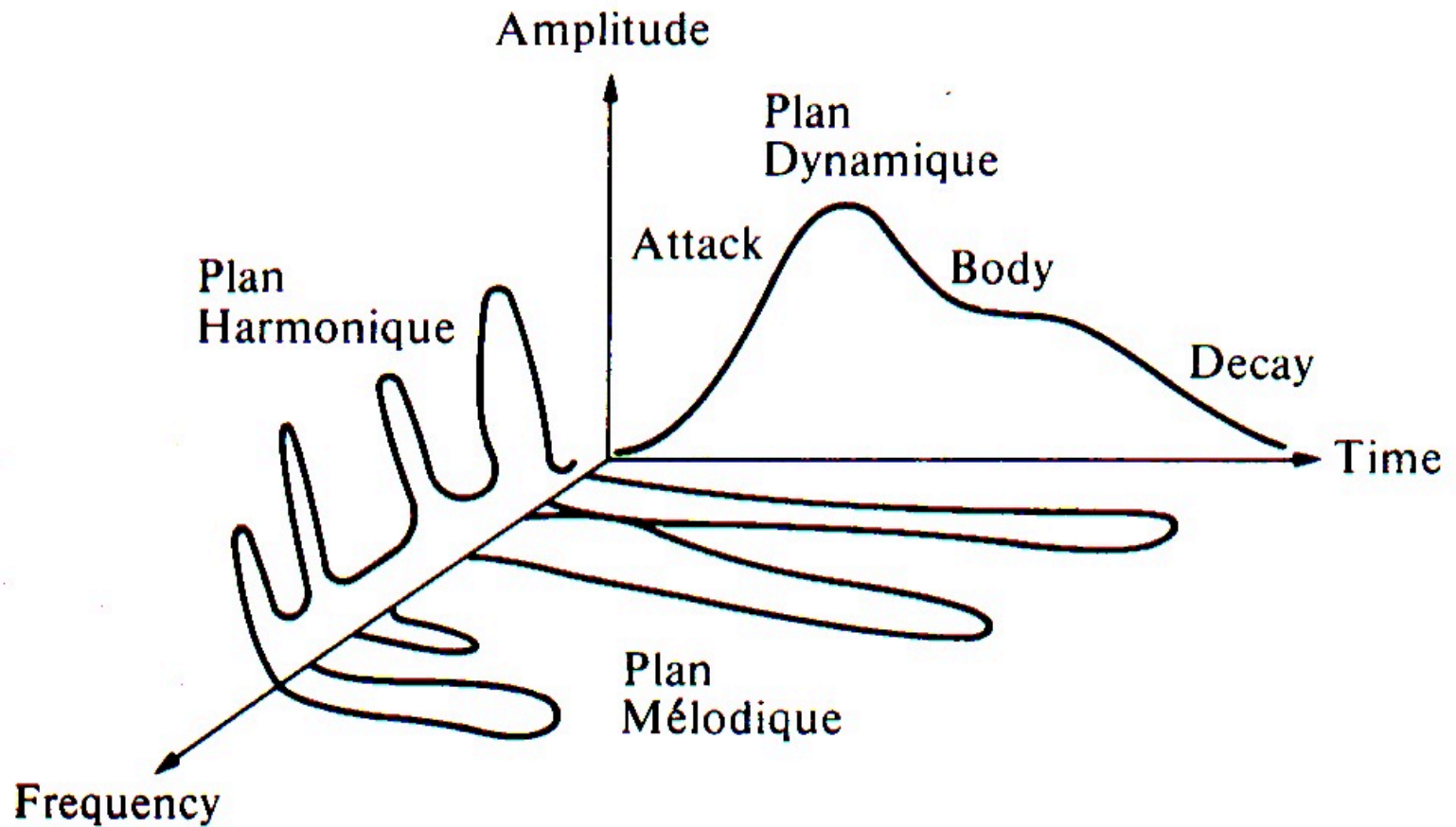
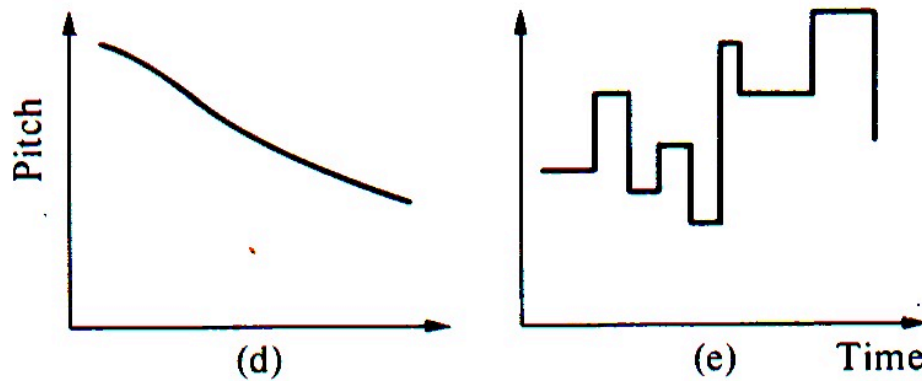
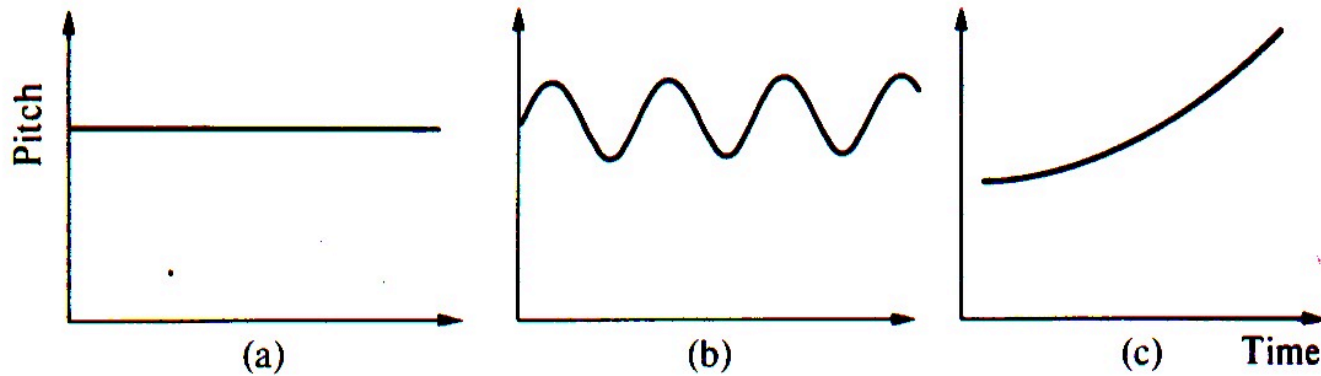


Pierre Schaeffer

Musique Concrète



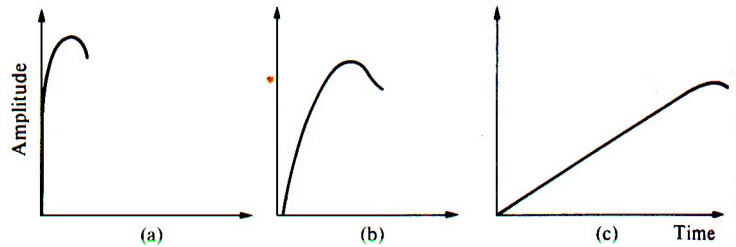
Plan Melodique



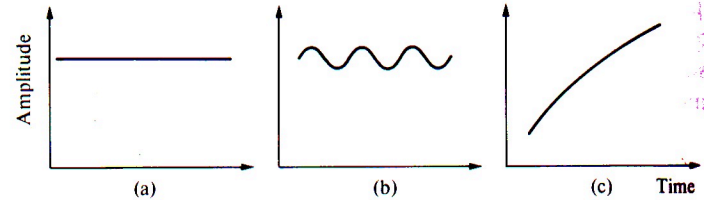
- a) Stable
- b) Cyclic
- c) Cont. Ascent
- d) Cont. Descent
- e) Discontinuous

Plan Dynamique

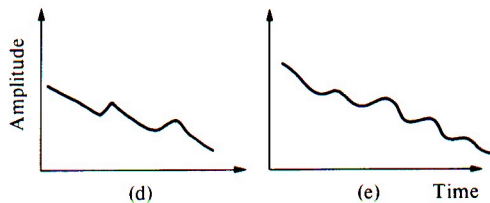
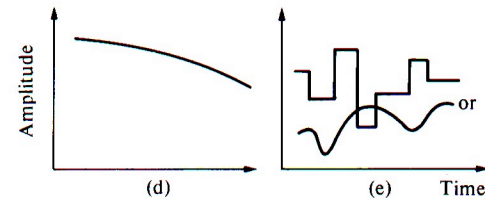
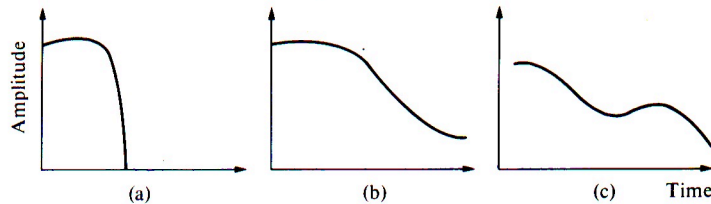
Attack (plucked, percussive, aeolian)



Body

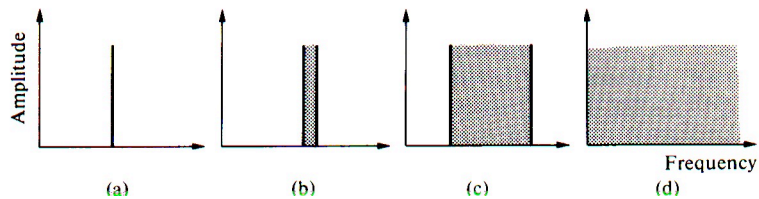


Decay (dead, normal, artificially extended, art. discontinuous, art. cyclic)



Plan Harmonique

Density (pure, blurred, thick, white)



Timbre Richness (rich, poor)

