

Spring 2014 Course Evaluations
Spring14 (2014)

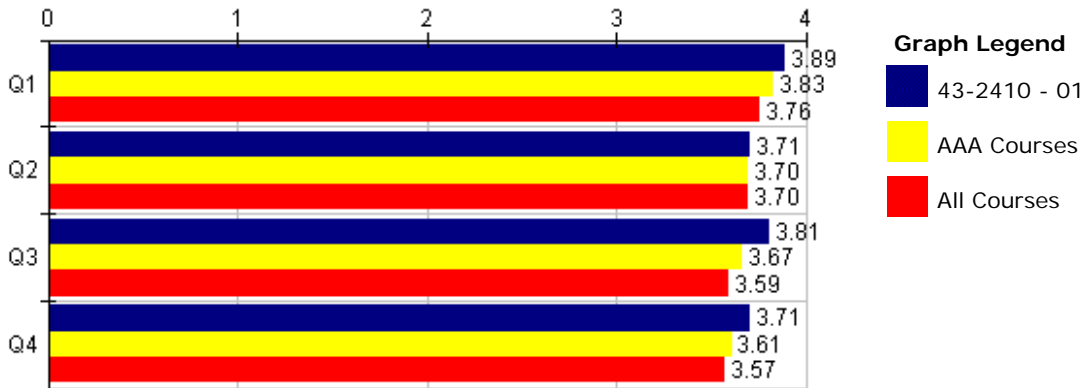
Columbia College
Chicago

Course: 43-2410 01 - Aesthetics of the Motion Picture Soundtrack

Department: AAA

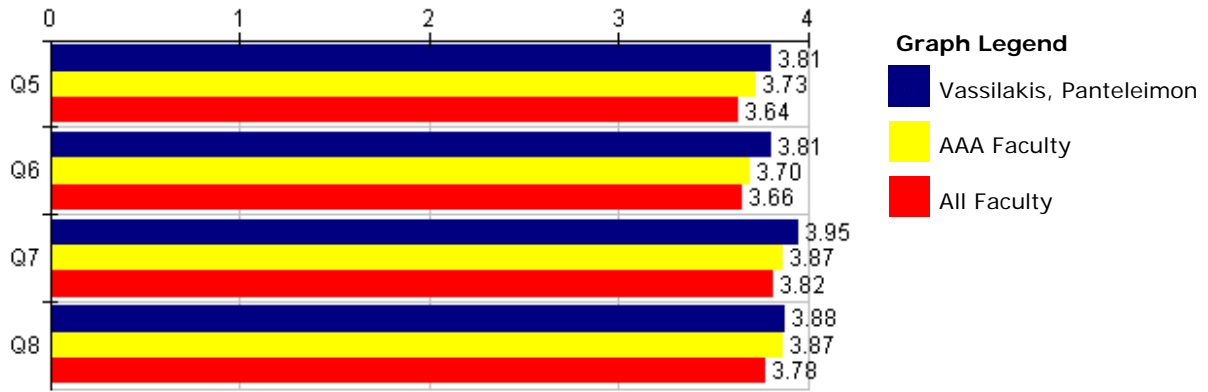
Unknown Role: Panteleimon Vassilakis

Responses / Expected: 11 / 18



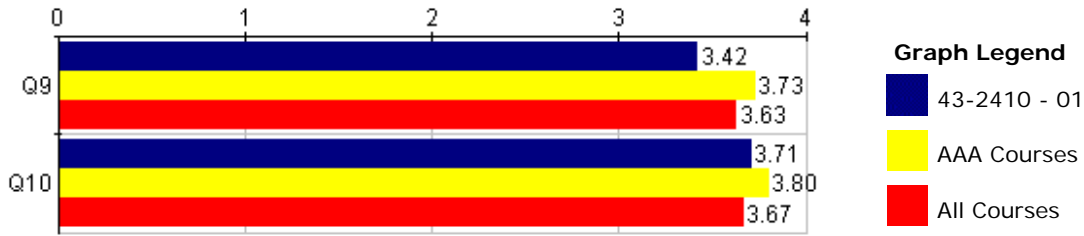
	43-2410 - 01	--- Survey Comparisons ---											
		Course			AAA				All				
		N	Mean	Grp Med	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk	
Q1	I attended and participated in this course regularly.	11	3.82	3.89	608	3.74	3.83	59	21K	3.65	3.76	69	
Q2	I did the necessary work to prepare for class.	11	3.64	3.71	608	3.62	3.70	44	21K	3.59	3.70	47	
Q3	Assignments and learning materials (such as homework, textbooks, etc.) contributed to my learning.	11	3.73	3.81	607	3.52	3.67	72	21K	3.44	3.59	73	
Q4	The total amount of material covered in this course matched my expectations.	11	3.64	3.71	607	3.45	3.61	56	21K	3.38	3.57	62	

Choices / Values: Strongly Agree=4 | Agree=3 | Disagree=2 | Strongly Disagree=1
Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Grp Med)



The Instructor	Vassilakis, Panteleimon			--- Survey Comparisons ---							
	Individual			AAA				All			
	N	Mean	Grp Med	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk
Q5 My work was evaluated using clearly stated criteria.	11	3.73	3.81	609	3.60	3.73	58	21K	3.48	3.64	67
Q6 I received useful feedback.	11	3.64	3.81	606	3.55	3.70	61	21K	3.48	3.66	64
Q7 I was treated with respect and courtesy.	11	3.91	3.95	606	3.79	3.87	59	21K	3.69	3.82	73
Q8 The instructor was willing and able to provide help when asked.	10	3.80	3.88	606	3.78	3.87	41	21K	3.65	3.78	59

Choices / Values: Strongly Agree=4 | Agree=3 | Disagree=2 | Strongly Disagree=1
 Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Grp Med)



Student Learning & Development	Course	--- Survey Comparisons ---											
		43-2410 - 01				AAA				All			
		N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk	N	Mean	Grp Med	Pct Rnk
Q9	The course stimulated my intellectual or artistic curiosity.	11	3.45	3.42	605	3.57	3.73	21	21K	3.42	3.63	30	
Q10	I took away useful tools, concepts or insights from this course.	11	3.64	3.71	605	3.66	3.80	32	21K	3.48	3.67	50	

Choices / Values: Strongly Agree=4 | Agree=3 | Disagree=2 | Strongly Disagree=1
 Pct Rnk: Percentile Rank (100 is best, calculated vs. precise Grp Med)

Q11 - Please provide evidence/examples supporting your ratings.

Response Rate: 54.55% (6 of 11)

- Overall a good class. More work than I expected but interesting.
 We have modules throughout the courses. Each module talks about associations in film and we would talk about it through clips of film brought by the instructor. Each clip was broken down and analyzed by the instructor which I thought was quite helpful for homework reasons. The clips of film were also provided online if we needed them. We also have a binder of notes provided by the instructor which is also really helpful. I think without the binder full of notes, i'd be pretty lost in the course.
- This is my second course with Pantalis. He's pretty intense and passionate about the topics he teaches in class which makes it easier for me to learn and become passionate about as well. The class challenged me to the perfect point to where it wasn't a blow off and wasn't too difficult for me to wrap my head around the concepts (module 7 is pretty tough though). Great class and Great instructor.
- This class was by far my favorite course that I took this semester. The material was extremely insightful and engaging, and Pantelis is an awesome professor. His assignments were challenging, but they helped me become a better writer and more analytical of my work. His lectures are awesome, I actually wish that I would have recorded some of them for future review. It's always a treat to be able to pick the brain of someone so well spoken and educated. I can't say enough about this class, I would recommend it to anyone (especially those interested in film, music, and even some psychology).
- For the projects we submitted in Moodle, i wish we were able to receive feedback for further help with other projects. I also wish there was more class time to discuss with our groups about our projects instead of having to meet with everyone outside of class. The last module was also very hard to understand and relate to our films, i felt like we discussed more about test studies than about what the module was actually about.
- I feel like this class should be more towards Music Composition Majors not AVM

Q12 - Is there any further constructive feedback you would like to share?

Response Rate: 45.45% (5 of 11)

- Group projects didn't work very well and the assignments went better when they were individual. It was just frustrating to have group members that did not contribute and/or copied the work I put into the module questions. That was the only negative of the class though and like I said, the home work was changed so it was not submitted as a group and solved the problem.

- Such an interesting class. Discussions were successful BECAUSE of pantilis. He is a VERY good teacher.
- One of the best and most informative classes I have taken so far at this college.
- Everything about this class was VERY fair. The instructor is extremely knowledge and lenient. So far, I wouldn't want to change anything in this course.

The instructor, although emphatic about his love of the material, was not the best when it came to letting students answer questions. A common occurrence in class would be that he ask a question to the class, only to answer it himself quickly afterward. It made it seem like we, as a class, were not performing up to his expectations when it came to how quickly we could answer his questions. A lot of the material and way of thinking about it was relatively new to me, so thinking of an appropriate response quickly was not easy to do.

- I think a better method (which he did employ occasionally) would be to ask specific students questions instead of the entire class. Even if the student made an incorrect guess, it would still move the class forward.

Other than that, I found the teacher to be very good in his teaching of the material, and his love of the subject made the class that much more enjoyable.

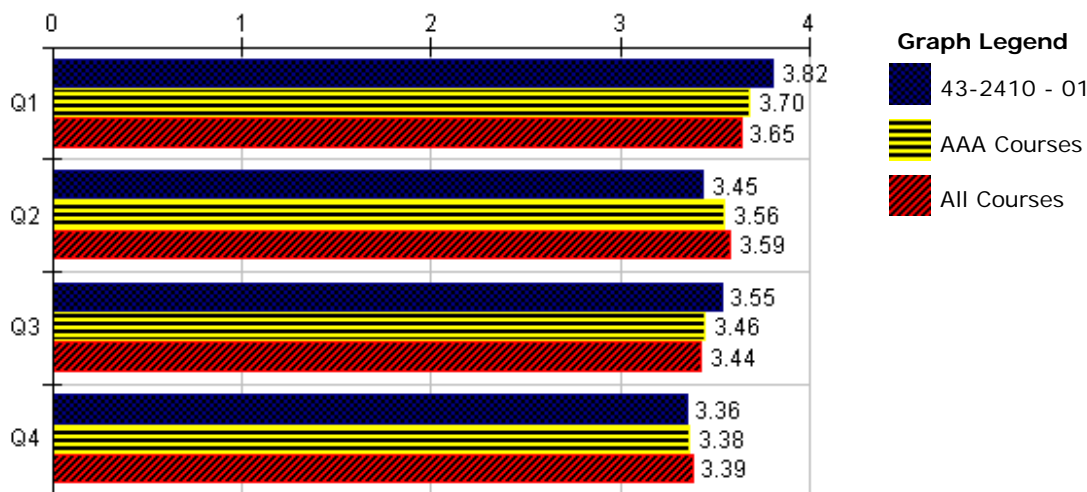
SPRING 2013

Course: 43-2410 01 - Aesthetics of the Motion Picture Soundtrack

Department: AAA

Responsible Faculty: Panteleimon Vassilakis

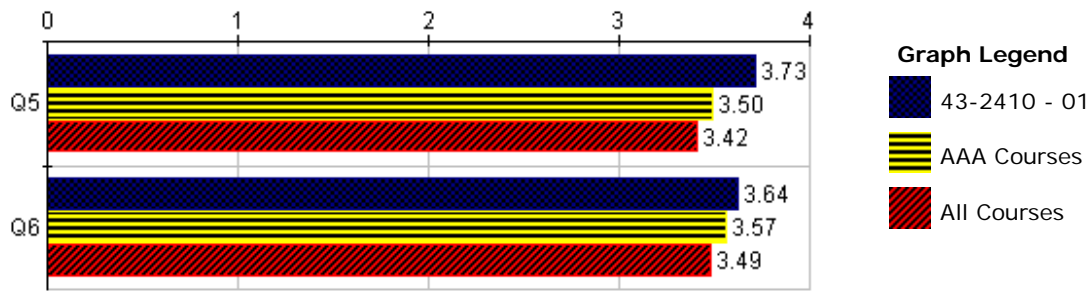
Responses / Expected: 11 / 15



Student Motivation & Interest, The Course	43-2410 - 01				--- Comparisons ---					
	[SA]	[A]	[D]	[SD]	N	Course Mean	AAA Mean	AAA Pct	All Mean	All Pct
Q1 I attended and participated in this course regularly.	9	2	0	0	11	3.82	3.70	60	3.65	71
Q2 I did the necessary work to prepare for class.	5	6	0	0	11	3.45	3.56	21	3.59	26
Q3 Assignments and learning materials (such as homework, textbooks, etc.) contributed to my learning.	8	2	0	1	11	3.55	3.46	52	3.44	53
Q4 The total amount of material covered in this course matched my expectations.	5	5	1	0	11	3.36	3.38	43	3.39	39

Number of Courses / Survey Responses used for Comparisons: 83 / 718 2,770 / 24,486

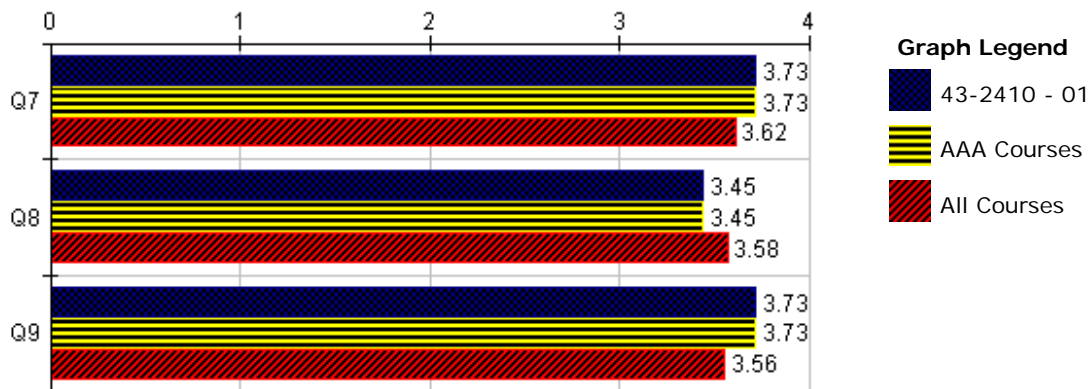
Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1
Pct = Percentile Rank (Higher is better)



Student Learning & Development	43-2410 - 01				--- Comparisons ---					
	Responses				Course		AAA		All	
	[SA]	[A]	[D]	[SD]	N	Mean	Mean	Pct	Mean	Pct
Q5 The course stimulated my intellectual or artistic curiosity.	8	3	0	0	11	3.73	3.50	64	3.42	69
Q6 I took away useful tools, concepts or insights from this course.	7	4	0	0	11	3.64	3.57	45	3.49	54

Number of Courses / Survey Responses used for Comparisons: 83 / 715 2,769 / 24,341

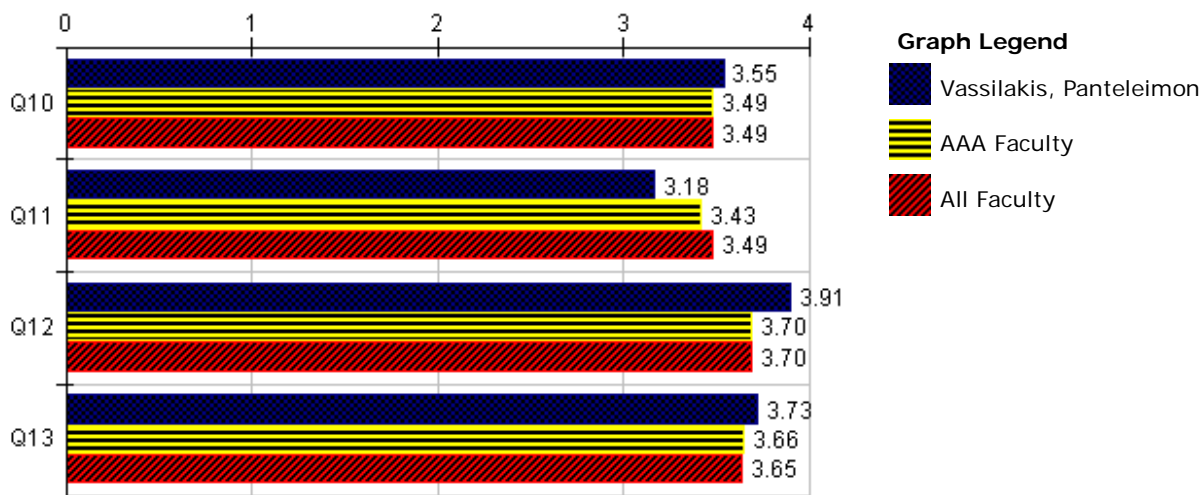
Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1
 Pct = Percentile Rank (Higher is better)



Course-Specific Questions	43-2410 - 01				--- Comparisons ---					
	Responses				Course		AAA		All	
	[SA]	[A]	[D]	[SD]	N	Mean	Mean	Pct	Mean	Pct
Q7 The instructor set a high standard for the quality of my work.	8	3	0	0	11	3.73	3.73	100	3.62	50
Q8 The instructor communicated new material in a way that made sense to me.	5	6	0	0	11	3.45	3.45	100	3.58	38
Q9 This course exposed me to skills or insights I will use in my future career.	8	3	0	0	11	3.73	3.73	100	3.56	45

Number of Courses / Survey Responses used for Comparisons: 1 / 11 6 / 50

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1
 Pct = Percentile Rank (Higher is better)



The Instructor	Vassilakis, Panteleimon					--- Comparisons ---				
	Responses				Individual	AAA		All		
	[SA]	[A]	[D]	[SD]		Mean	Pct	Mean	Pct	
Q10 My work was evaluated using clearly stated criteria.	6	5	0	0	11	3.55	3.49	45	3.49	48
Q11 I received useful feedback.	3	7	1	0	11	3.18	3.43	23	3.49	18
Q12 I was treated with respect and courtesy.	10	1	0	0	11	3.91	3.70	70	3.70	74
Q13 The instructor was willing and able to provide help when asked.	8	3	0	0	11	3.73	3.66	47	3.65	50

Number of Individuals / Survey Responses used for Comparisons: 83 / 717 2,854 / 24,989

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1
 Pct = Percentile Rank (Higher is better)

Question: Please provide evidence/examples supporting your ratings.

Response Rate: 81.82% (9 of 11)

I could very well answer every one of my answers for the above questions with an in depth answer (and I will).

1 Pantelis has been an unbelievably great teacher. Every one of his classes has forced me to think deeper than I really thought I would for this class and has allowed me to see film music (and really music in general as it is attached to a visual medium) in a much better light. If I ever had a question in class that I wanted an answer to he always seemed to have a great and elaborate answer for it that sparked a class discussion. Also if there were ever a time outside of class that someone required his help then he was quick to email them back on the matter.

I think my favorite part about the class was the amount of depth that went into the Module notes that he gave us at the start of class. I will always look back on those notes as a useful guide in understanding scores for film. I also enjoyed learning about various conductors/composers ideas and how they compare to modern film scoring practices.

2 My favorite part of this course has been simply going to class and listening to the wealth of knowledge that Pantelis carries around in his head. Very engaging and energetic. Made me excited to do what I do.

3 This class was to me, was learning the language of sound to film. I learned terms used to describe the context of music or sound in a film. However, I still feel like some of this was difficult to an extent because we had to go in great detail on our topics. In some areas it seemed necessary and I typically had no problem with my work flow. There were others that I struggled to describe because I didn't see the lesson I was suppose to learn, or I didn't understand the significance of the topic we were learning.

4 Online group work for this course was not a good idea. Every single week I would contribute my opinions and try to keep a discussion going on the threads (which only 3 of our 4 group members ever participated in). These discussion attempts were generally failures, and I would be stuck with the task of taking what little we had done online and compiling it into the final response, which would be hijacked from my by the remaining member of our group who failed to post anything in the discussions, and re-purposed with "corrections for grammar and citation" which I guess

was his idea of "contributing". And when I say this was every week I am not exaggerating. There must be a better system available for assigning work in this class.

The notebook we received at the beginning of the course was incredibly helpful. It was clear what we needed to know because it was shown in the course materials. It is clear that Pantelis is passionate about what he is talking about. It makes students want to pay attention more. Although I will say that before I took the course, I thought it was going to be about more than the music of films. I was hoping for an overall film soundtrack course, that dealt with the SFX, ambiance, etc. I suppose this would take much longer than a semester to analyze.

The instructor goes well out of his way to provide access to the necessary materials for the course. It is obvious that he takes his job and his students education very seriously, often much more seriously than some of the students themselves, which is unfortunate.

7 n/a

This was my favorite class this semester. The course material and teacher really sparked my interest. I've never had a teacher be able to talk so much about a subject and still keep me very engaged in the material. I feel as though the learning process was much easier because of how good a speaker he is. I am not an audio visual major but this made me very interested in becoming one.

This was a very rewarding experience. I loved the instructor, and I was more than satisfied with the material. However, that whole collaborative learning setup with the assignments was absolutely dreadful. In theory, it makes complete sense and I understand the benefits. I wish this was not something specific to just this class. I love the realization that you could get so much further working with your peers and gain more than if you were on your own. In reality though.... no. I'd assume this was the first time for nearly everyone having a class setup this way. It was a lot to get used to in very little time. Thankfully for individual evaluation, because everything else about the group collab was a stressful, unsettling experience. I talked to most everyone in the class about this aspect alone, and we agreed it actually did more damage than not. For some of us it ruined the class. Rather than actually engaging in discussion to tackle the assignment as a group, the focus was on getting some crap up there in the last minute before the assignment was due. There was this pressure to hurry up and say something, maybe address the other guy to put on a show, then try and get it all copy and pasted into a final submission by noon- rather than generating an actual submission as the system and instructor continuously asked. It's a great idea, but this type of thing doesn't really work well no matter how many times he explains what it should and could be. There was way too much group work, except it wasn't group work? It was weird because it was all graded individually, and therefore all you had to worry about was making sure you posted something at some point. Of the 13 people I talked to, only 3 didn't seem to mind the collaborative forum setup. All else was negative.

I'm not at all proposing it be eliminated, nor do I have a solution. Again, understand the idea but in reality, that did not go well at all and that whole aspect really had a negative impact on my attitude towards the class.

Other than that, best class I've ever taken. I wish there was a part two or an opportunity to go further (without being completely on your own), or even repeat it.

Question: Is there any further constructive feedback you would like to share?

Response Rate: 63.64% (7 of 11)

The only downside I had with this class was the online forums we were required to participate in that were essentially our entire grade. I didn't have an issue posting in them however, my group mates were very reluctant to post in them until hours before the deadline which made the idea of having a "group discussion" impossible and just became an online discussion on class notes with myself. Although that is really my only issue, everything else was extremely great in furthering my learning. Wonderful course.

The class was surprisingly helpful. and I feel like this is how professionals talk about their work. Speaking about aesthetics of sound to film will be useful in the future because it's a more specific language that will help you communicate faster with those you work with.

At times I was unclear whether or not the questions asked in class were rhetorical or not. There were certain moments when the professor would ask a question, wait a few seconds and then answer it himself. If there was more of a "what do you think" directed at students, there may be more student participation. There were also times during the lecture I was unclear of how what we were talking about was relevant to the lesson that day. Maybe I didn't grasp the concepts that day.

The course curriculum is extremely demanding and would be much more easily understood if a number of courses were made prerequisites. (Although, from what I understand, this will soon be the case). This should be made clear to students who want to take this course simply as an elective, and that those student would probably be better off taking an 'equivalent' class offered by the film department, where classes are much less in depth and often less demanding.

5 n/a

6 I thought watching movies and analyzing them was a great feature for the class. I wish there was more of this in the future.

7 Fight harder to get this class listed as Writing Intensive. I've taken two writing intensive classes and I didn't write or think nearly as much as I did here.

Spring 2012 Student Course Evaluations
Spring12 2012

Columbia College
Chicago

Course: 43-2410 01 - Aesthetics of the Motion Picture Soundtrack

Department: AAA

Responsible
Faculty: Pantelis Vassilakis

Resp. Rec'vd / Expected: 11 / 19

43-2410 - 01

Student Motivation & Interest, The Course

	Responses				Course				
	[SA]	[A]	[D]	[SD]	Med.	Mode	S.D.	N	Mean
Q1 I attended and participated in this course regularly.	7	4	0	0	4	4	.48	11	3.64
Q2 I did the necessary work to prepare for class.	2	8	0	0	3	3	.40	10	3.20
Q3 Assignments and learning materials (such as homework, textbooks, etc.) contributed to my learning.	5	5	1	0	3	3,4	.64	11	3.36
Q4 The total amount of material covered in this course matched my expectations.	4	3	4	0	3	2,4	.85	11	3

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1

43-2410 - 01

Student Learning & Development

	Responses				Course				
	[SA]	[A]	[D]	[SD]	Med.	Mode	S.D.	N	Mean
Q5 The course stimulated my intellectual or artistic curiosity.	2	6	3	0	3	3	.67	11	2.91
Q6 I took away useful tools, concepts or insights from this course.	3	5	3	0	3	3	.74	11	3

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1

43-2410 - 01

Course-Specific Questions

	Responses				Course				
	[SA]	[A]	[D]	[SD]	Med.	Mode	S.D.	N	Mean
Q7 The instructor presented the course material in interesting and engaging ways.	2	6	3	0	3	3	.67	11	2.91
Q8 The instructor provided examples that helped my understanding of concepts, definitions, and theories presented in the course materials.	5	5	1	0	3	3,4	.64	11	3.36
Q9 I believe this instructor genuinely cared about my success in this course and in my future professional career.	5	4	2	0	3	4	.75	11	3.27

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1










Vassilakis, Pantelis

The Instructor






	Responses				Individual				
	[SA]	[A]	[D]	[SD]	Med.	Mode	S.D.	N	Mean
Q10 My work was evaluated using clearly stated criteria.	2	6	3	0	3	3	.67	11	2.91
Q11 I received useful feedback.	2	6	3	0	3	3	.67	11	2.91
Q12 I was treated with respect and courtesy.	7	4	0	0	4	4	.48	11	3.64
Q13 The instructor was willing and able to provide help when asked.	6	5	0	0	4	4	.50	11	3.55

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1

Question: Is there any further constructive feedback you would like to share?**Response Rate: 81.82%** (9 of 11)

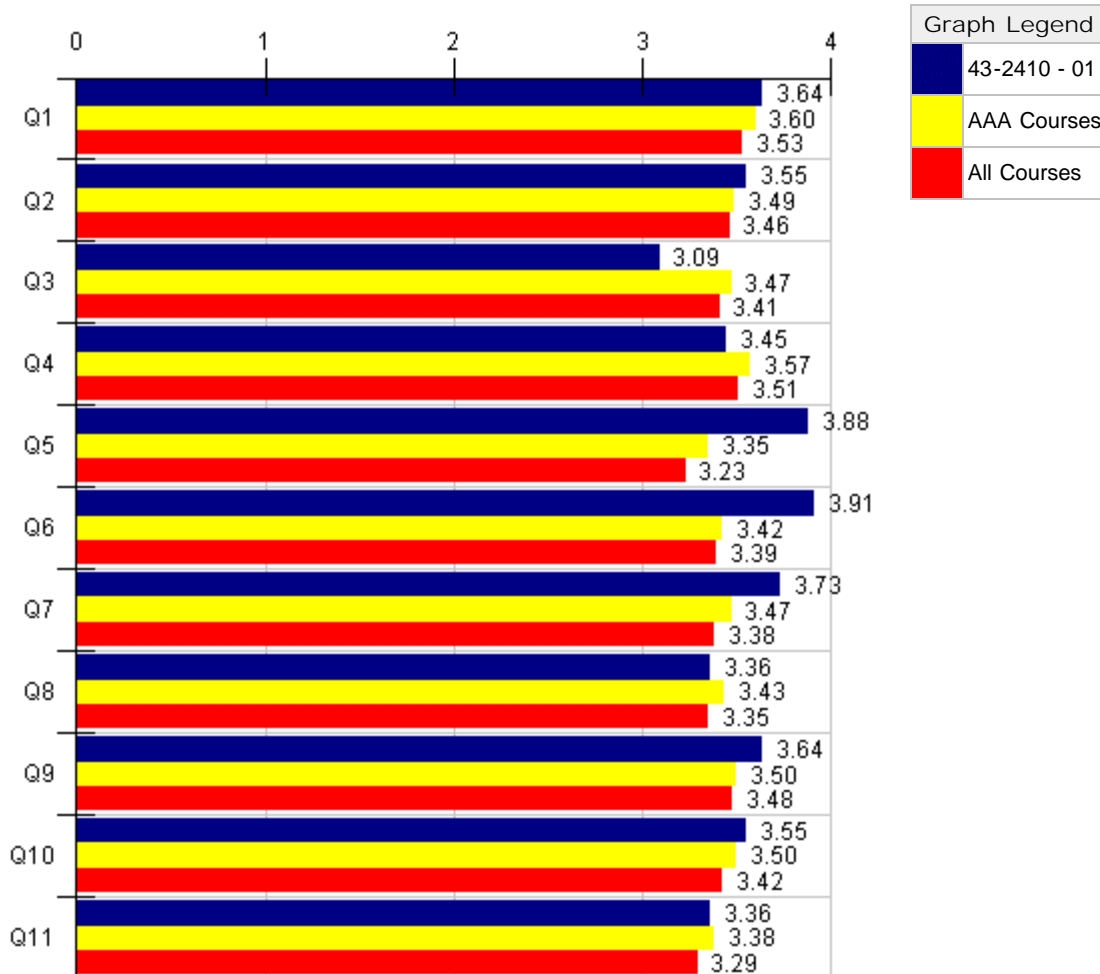
- 1 Pantelis has a tendency to require a lot of work in his elective classes. I think I would have learned just as much without the bi-weekly homeworks and hefty readings. 
- 2 Didn't like that Group Forums on Oasis were due 3-4 after last class. I feel that students should have a full week to work on the assignment. As a full time student with a job, the due date for assignments weren't very fair. Having a full week to work on an assignment like all of my other classes would be fair. I also felt like my work was rushed since I only had 3-4 days to submit my assignment. It wasn't enough time to really formulate my ideas. 
- 3 The class needs to be encouraged to participate more in class. Too much lecturing and not enough of a collective discussion. Online forums should probably consist of more people since many times only 2 people would post anything in the forum, making them ineffective. 
- 4 Get rid of the online portion make this class more of discusion. having a three hour lecture and then were are suppose to discuss it online over the weekend. I am sorry bout i have been working on set all semester so expecting student who are in my same postion to participate online at the last minutie when i am work 40hr in 3 days is little bit of a stretch especially when it seem like participation is low from what the professor said in class. Even extending class 30-45 in so we could break in to groups and discuss would be a better use of time and energy, and make readin and a movie the homie work 
- 5 . This class feel like it should be in the music department but if we cover actual music theroy it might not be so abatract 
- 6 I would like for there to be some correlation with elements of sound design and not only the scoring aspects of film. He has a bad habit of sort of, shutting people down if they ask about something that's already been address. Like the student is asking it to deliberately be lazy/waste time. The explanation or answer for the question usually starts with 'well, as I already noted last week' or 'if you had been here earlier' and starters of that nature. (its more in the tone than the words). Its like, if I had remembered from that lecture or when you mentioned it the first time, clearly I wouldn't be asking you to repeat yourself. I personally have purposefully never asked for repeat information to avoid this. Also, the lectures are really thorough but are easy to just zone out during and get lost. Even when you're actively taking notes. I'm not sure if its the vocabulary or delivery or manner in which its delivered. I just know that it was a problem for me. 
- 7 The amount of material seemed a little overwhelming to me, but I managed to adjust decently enough. The philosophical aspects were necessary to the core material, but sometimes became lost in the smaller picture to me. The message board style to the assignments were very new to me and I was never really able to adjust to it. I found it difficult to have a discussion and ended up repeating many of the notes from the modules. 
- 8 Pantelis is a good teacher. At times I felt a little lost because he is a very smart man but at the end of class, I would say that I understood what was going on. 
- 9 The class was very interesting. I felt the class to bee a little dry because of the delivery of material. If the class were to be a little more involved I think it would get people to wake up, quite literally. Other than that the class was thoroughly enjoyable. 

Question: Please provide evidence/examples supporting your ratings.**Response Rate: 45.45%** (5 of 11)

- 1 I feel like this class was kinda of a waste of time interesting to talk about but to theoretical like the professor was scared to confuse of with to much theory. I would not recommend this class and really think it should be re structured 
- 2 This is a very good course and its important information delivered in an intellectually stimulating environment. 
- 3 I asked Dr. Vassilakis about the message board system after class and found his feedback to be very helpful and friendly. Always friendly and approachable, I never found Pantelis to be a cause to my difficulties in the class. 
- 4 We had readings from books that went along with what we learned in class that solidified what we learned in class. We also had hand outs that were bullet points and paragraphs recapping what we learned in class. 
- 5 Reading and studying seemed to be optional, as we went over it in class anyways. The online forums were frustrating because you rely on people you do not know and sometimes let you down. A positive side to this is that the instructor graded group projects on individual scores. 

Spring 2011 Student Course Evaluations
Spring11 2011Columbia College
Chicago

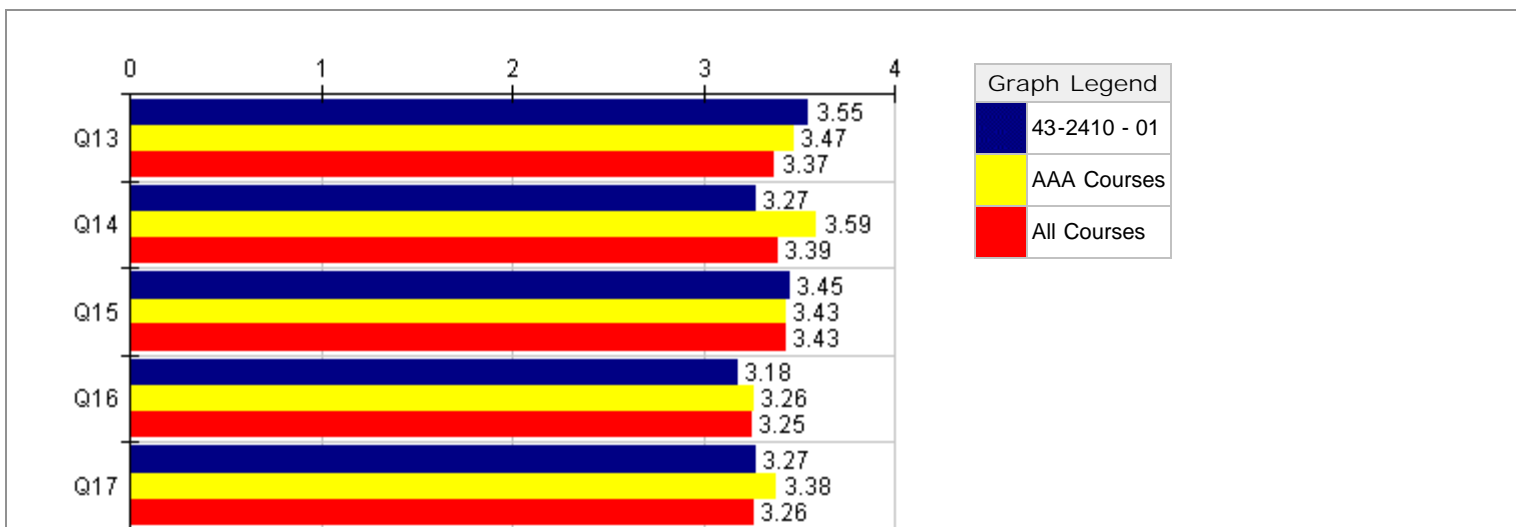
Course:	43-2410 01 - Aesthetics of the Motion Picture Soundtrack	Department:	AAA
Responsible Faculty:	Panteleimon Vassilakis	Resp. Rec'vd / Expected:	11 / 15



Student Evaluation of Course		43-2410 - 01									--- Comparisons ---			
		Responses				Course					AAA		All	
		[SA]	[A]	[D]	[SD]	Med.	Mode	S.D.	N	Mean	Mean	Pct	Mean	Pct
Q1	The course requirements were clearly stated in the syllabus.	7	4	0	0	4	4	.48	11	3.64	3.60	58	3.53	57
Q2	Progression in the course was logical from start to finish.	6	5	0	0	4	4	.50	11	3.55	3.49	52	3.46	52
Q3	The total amount of material covered in the course was reasonable.	5	3	2	1	3	4	1	11	3.09	3.47	12	3.41	19
Q4	The course content was up to date.	6	4	1	0	4	4	.66	11	3.45	3.57	22	3.51	37
Q5	The textbook was useful (if no textbook was used, skip this question.)	7	1	0	0	4	4	.33	8	3.88	3.35	84	3.23	84
Q6	The supplemental learning materials were useful.	10	1	0	0	4	4	.29	11	3.91	3.42	99	3.39	94
Q7	The presentation tools were effective.	8	3	0	0	4	4	.45	11	3.73	3.47	81	3.38	80
Q8	The assignments were meaningful and worthwhile.	6	4	0	1	4	4	.88	11	3.36	3.43	40	3.35	43
Q9	The course objectives matched what was taught.	7	4	0	0	4	4	.48	11	3.64	3.50	72	3.48	63

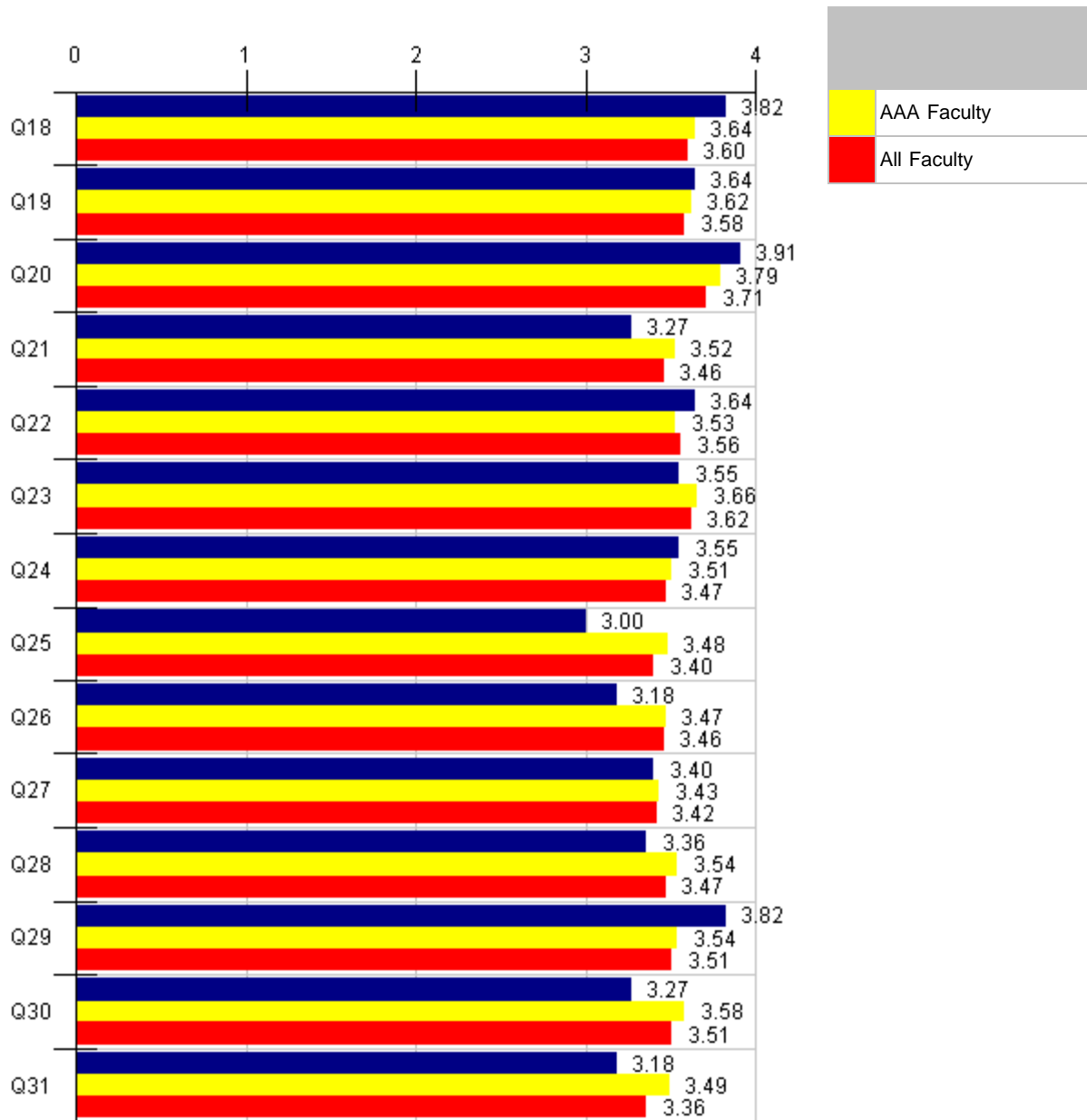
Q10	The course was sufficiently challenging.	7	3	1	0	4	4	.66	11	3.55	3.50	59	3.42	56
Q11	I would recommend this course to a friend.	7	2	1	1	4	4	.98	11	3.36	3.38	50	3.29	46
Number of Courses / Survey Responses used for Comparisons:											78 / 683		2,929 / 24,646	
Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1 Pct = Percentile Rank (Higher is better)														

Q12 - Please share any other comments or suggestions you may have about this course.	
Response Rate:	18.18% (2 of 11)
-	This is an Arts and Film School, cut out the university crap
-	If the due dates were going to be on a different day than the class that would have been nice to know BEFORE I designed my entire schedule for the semester. Especially since it was so based on forum discussions, and most of my group didn't start until Sunday night, a night I had to work. Perhaps a note in the course requirements warning future students



Evaluation of Student Development		43-2410 - 01									--- Comparisons ---			
		Responses				Course					AAA		All	
		[SA]	[A]	[D]	[SD]	Med.	Mode	S.D.	N	Mean	Mean	Pct	Mean	Pct
Q13	I learned a great deal in this course.	7	3	1	0	4	4	.66	11	3.55	3.47	59	3.37	58
Q14	I can apply what I learned in this course to work in my future career.	6	3	1	1	4	4	.96	11	3.27	3.59	15	3.39	31
Q15	I was encouraged to put a great deal of effort into this course.	7	3	0	1	4	4	.89	11	3.45	3.43	49	3.43	43
Q16	This course helped me to express my ideas more clearly.	5	4	1	1	3	4	.94	11	3.18	3.26	34	3.25	36
Q17	I can more independently critique my own work and progress as a result of what I learned in this course.	6	3	1	1	4	4	.96	11	3.27	3.38	30	3.26	43
Number of Courses / Survey Responses used for Comparisons:											78 / 681		2,929 / 24,519	
Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1 Pct = Percentile Rank (Higher is better)														





Student Evaluation of Teaching		Vassilakis, Panteleimon										--- Comparisons ---			
		Responses				Individual						AAA		All	
		[SA]	[A]	[D]	[SD]	Med.	Mode	S.D.	N	Mean	Mean	Pct	Mean	Pct	
Q18	The instructor was prepared for class.	9	2	0	0	4	4	.39	11	3.82	3.64	75	3.60	70	
Q19	The instructor regularly started and stopped class on time.	8	2	1	0	4	4	.64	11	3.64	3.62	50	3.58	48	
Q20	The instructor was knowledgeable in the subject area.	10	1	0	0	4	4	.29	11	3.91	3.79	70	3.71	72	
Q21	The instructor communicated effectively.	7	1	2	1	4	4	1.05	11	3.27	3.52	21	3.46	26	
Q22	The instructor encouraged student participation.	7	4	0	0	4	4	.48	11	3.64	3.53	63	3.56	50	
Q23	The instructor treated students with respect and courtesy.	9	0	1	1	4	4	.99	11	3.55	3.66	29	3.62	32	
Q24	The instructor used teaching methods well-suited to the course.	8	2	0	1	4	4	.89	11	3.55	3.51	48	3.47	47	
Q25	The instructor made all assignments clear.	4	4	0	2	3	3,4	1.10	10	3	3.48	8	3.40	14	
Q26	The instructor returned tests and assignments promptly.	4	6	0	1	3	3	.83	11	3.18	3.47	21	3.46	21	
Q27	The instructor was available to give help outside of class.	5	4	1	0	3.5	4	.66	10	3.40	3.43	43	3.42	40	



Survey Report

Q28	The instructor stimulated intellectual and/or artistic curiosity.	6	4	0	1	4	4	.88	11	3.36	3.54	33	3.47	31
Q29	The instructor followed the course syllabus.	9	2	0	0	4	4	.39	11	3.82	3.54	88	3.51	82
Q30	The instructor was fair in evaluating and grading student work.	6	3	1	1	4	4	.96	11	3.27	3.58	12	3.51	21
Q31	I would take another course with this instructor.	7	1	1	2	4	4	1.19	11	3.18	3.49	21	3.36	29
Number of Individuals / Survey Responses used for Comparisons:											78 / 685	3,010 / 25,482		

Responses: [SA] Strongly Agree=4 [A] Agree=3 [D] Disagree=2 [SD] Strongly Disagree=1
Pct = Percentile Rank (Higher is better)

Q32 - Please share any other comments or suggestions you may have about this instructor.

Faculty:	Vassilakis, Panteleimon
Response Rate:	18.18% (2 of 11)

-	I learned a lot more about many things than I had expected to learn in this course, and I feel that because of the way it was taught, I was able to look at films and other forms of art in an entirely different way. Also, the teacher tended to go off on a lot of tangents/digressions, and while this may seem counter productive, I found every one very meaningful to the course and the learning experience in general. Very enthusiastic instructor, and I am excited to take a course with him in the future.	
-	I was generally confused by a lot of what he expected of me. When I asked questions and shared my problems I felt I became targeted in front of the entire class.	

1. Rate your classroom learning experience in this program.

Excellent

2. Did your courses and coursework meet your academic requirements? How did they differ from those in Chicago?

Yes they exceeded them. (second question is N/A)

3. How would you rate your overall experience?

	Poor	OK	Satisfactory	Good	Excellent
Academically					X
Culturally			X		
Personally					X
Professionally				X	

Part I - Student Evaluation of Course	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree	Total	Mean	Dept.	School	All College
1.) The course requirements were clearly stated in the syllabus	5 62.5%	3 37.5%	0 0.0%	0 0.0%	0 0.0%	8 100.0%	1.63	1.43	1.41	1.42
2.) Progression of the course was logical from start to finish	6 75.0%	2 25.0%	0 0.0%	0 0.0%	0 0.0%	8 100.0%	1.75	1.33	1.26	1.31
3.) The total amount of material covered in the course was reasonable	6 75.0%	2 25.0%	0 0.0%	0 0.0%	0 0.0%	8 100.0%	1.75	1.30	1.24	1.28
4.) The course content was up-to-date/current	5 62.5%	1 12.5%	2 25.0%	0 0.0%	0 0.0%	8 100.0%	1.38	1.43	1.38	1.39
5.) The textbook was useful (if no textbook was used, skip to question 6)	5 83.3%	0 0.0%	1 16.7%	0 0.0%	0 0.0%	6 100.0%	1.67	1.25	1.00	1.05
6.) The supplemental learning materials were useful	6 75.0%	2 25.0%	0 0.0%	0 0.0%	0 0.0%	8 100.0%	1.75	1.26	1.22	1.22
7.) The presentation tools were effective	7 87.5%	1 12.5%	0 0.0%	0 0.0%	0 0.0%	8 100.0%	1.88	1.33	1.24	1.22
8.) The assignments were meaningful and worthwhile	5 62.5%	1 12.5%	2 25.0%	0 0.0%	0 0.0%	8 100.0%	1.38	1.21	1.21	1.18
9.) The course objectives matched what was taught	5 62.5%	3 37.5%	0 0.0%	0 0.0%	0 0.0%	8 100.0%	1.63	1.36	1.33	1.34
10.) The course was sufficiently challenging	6 75.0%	2 25.0%	0 0.0%	0 0.0%	0 0.0%	8 100.0%	1.75	1.38	1.31	1.28
11.) I would recommend this course to a friend	6 75.0%	1 12.5%	0 0.0%	1 12.5%	0 0.0%	8 100.0%	1.50	1.21	1.14	1.10
Part I - Student Evaluation of Course Average	72.3%	20.5%	6.1%	1.1%	0.0%	100.0%	1.64	1.32	1.25	1.25

Part II - Evaluation of Student Development	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree	Total	Mean	Dept.	School	All College
12.) I learned a great deal in this course	6 75.0%	1 12.5%	1 12.5%	0 0.0%	0 0.0%	8 100.0%	1.63	1.35	1.25	1.22
13.) I can apply what I have learned in this course to work in my future career	6 75.0%	1 12.5%	1 12.5%	0 0.0%	0 0.0%	8 100.0%	1.63	1.49	1.39	1.22
14.) I was encouraged to put a great deal of effort into this course	6 75.0%	2 25.0%	0 0.0%	0 0.0%	0 0.0%	8 100.0%	1.75	1.32	1.36	1.29
15.) This course helped me to express my ideas more clearly	5 62.5%	2 25.0%	1 12.5%	0 0.0%	0 0.0%	8 100.0%	1.50	1.09	1.15	1.06
16.) I can more independently critique my own work/progress as a result of what I learned in this course	6 75.0%	0 0.0%	2 25.0%	0 0.0%	0 0.0%	8 100.0%	1.50	1.21	1.21	1.08
Part II - Evaluation of Student Development Average	72.5%	15.0%	12.5%	0.0%	0.0%	100.0%	1.60	1.29	1.27	1.17

Part III - Student Evaluation of Teaching	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree	Total	Mean	Dept.	School	All College
17.) The instructor was prepared for class	7 87.5%	1 12.5%	0 0.0%	0 0.0%	0 0.0%	8 100.0%	1.88	1.50	1.46	1.47
18.) The instructor regularly started and ended class on time	8 100.0%	0 0.0%	0 0.0%	0 0.0%	0 0.0%	8 100.0%	2.00	1.47	1.46	1.46
19.) The instructor was knowledgeable in the subject area	7 87.5%	1 12.5%	0 0.0%	0 0.0%	0 0.0%	8 100.0%	1.88	1.68	1.58	1.57
20.) The instructor communicated effectively	7 87.5%	1 12.5%	0 0.0%	0 0.0%	0 0.0%	8 100.0%	1.88	1.33	1.31	1.29
21.) The instructor encouraged student participation	6 75.0%	1 12.5%	1 12.5%	0 0.0%	0 0.0%	8 100.0%	1.63	1.36	1.45	1.43
22.) The instructor treated students with respect and courtesy	6 75.0%	2 25.0%	0 0.0%	0 0.0%	0 0.0%	8 100.0%	1.75	1.50	1.49	1.48
23.) The instructor used teaching methods well-suited to the course	6 75.0%	1 12.5%	1 12.5%	0 0.0%	0 0.0%	8 100.0%	1.63	1.29	1.32	1.32
24.) The instructor made all assignments clear	6 75.0%	2 25.0%	0 0.0%	0 0.0%	0 0.0%	8 100.0%	1.75	1.27	1.22	1.24
25.) The instructor returned tests and assignments promptly	6 75.0%	2 25.0%	0 0.0%	0 0.0%	0 0.0%	8 100.0%	1.75	1.29	1.29	1.32
26.) The instructor was available to give help outside of class	5 62.5%	3 37.5%	0 0.0%	0 0.0%	0 0.0%	8 100.0%	1.63	1.22	1.28	1.24
27.) The instructor stimulated intellectual and/or artistic curiosity	7 87.5%	1 12.5%	0 0.0%	0 0.0%	0 0.0%	8 100.0%	1.88	1.33	1.34	1.30
28.) The instructor followed the course syllabus	7 87.5%	1 12.5%	0 0.0%	0 0.0%	0 0.0%	8 100.0%	1.88	1.41	1.38	1.39
29.) The instructor was fair in evaluating and grading student work	7 87.5%	1 12.5%	0 0.0%	0 0.0%	0 0.0%	8 100.0%	1.88	1.39	1.36	1.37
30.) I would take another course with this instructor	7 87.5%	1 12.5%	0 0.0%	0 0.0%	0 0.0%	8 100.0%	1.88	1.28	1.20	1.16
Part III - Student Evaluation of Teaching Average	82.1%	16.1%	1.8%	0.0%	0.0%	100.0%	1.81	1.38	1.37	1.36

Overall Average	76.9%	17.5%	5.1%	0.4%	0.0%	100.0%	1.71	1.34	1.31	1.29
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Comments Fantastic professor that takes more than the time he has to make sure his students along with his faculty (since he is the head of the department) are not only on top of their responsibilities, but also that everyone is content. He has gone out of his way to write recommendation letters, advise me with my senior project, as well as direct me in an extremely positive direction. If only I could have taken more classes with him...
This course should be called Aesthetics of the Motion Picture Score. Since the motion picture soundtrack includes all of the sound and not just the music. The other elements of the soundtrack were only glanced upon once or twice. Secondly, this course should not be advertised towards AVM students, but is instead more suited for composing majors.
I very much enjoyed the structural depth involved in the topics discussed in the course, but I really wish there was more in class participation. Leaving all our responses and thoughts to the oasis posts leaves me wanting more. I would have greatly appreciated being able to bring in our own examples and do our own presentations to our class. More in class debate, and communications of the material would have made it a lot easier for me to write more on the oasis posts.
Awesome class. Pantelis is very knowledgeable and presents great materials that really make you think. He is an asset to the Columbia staff, and im glad to have taken a class with him before graduating.
Great course. Great teacher.
Pantelis had some of the most insightful lectures that i have heard in my time here at Columbia. Great teacher! Have already highly recommended to peers.
Great instructor.

Student Evaluations for “Listening to Films”

Sources of Evaluation Summary Data & Comments

- 3 course iterations over 3 years (2006-2008)
- DePaul University
- 33 students (27 undergraduate & 6 graduate – music majors and Honors students)

Summary Data

- | | |
|--|-------------|
| • Knowledge of the material: | 4.79 / 5.00 |
| • Student challenge and motivation | 4.51 / 5.00 |
| • Material/assignment quality, preparation, and presentation | 4.19 / 5.00 |
| • Communication / helpfulness | 4.51 / 5.00 |
| • Overall rating/usefulness of course | 4.72 / 5.00 |
| • Overall rating of instructor | 4.75 / 5.00 |

Summary Comments

Positive

- “The best class I have had so far in my graduate studies.”
- “Why doesn’t this guy teach more classes? This is probably the best course I’ve taken in the music school.”
- “Pantelis is a challenging and focused Prof. Really knows & loves his stuff & teaches well.”
- “Course and professor were immensely interesting and informative.”
- “Knowledgeable, organized, willing to go the extra mile to make sure we understand the material.”
- “He has an immense wealth of knowledge and is very enthusiastic to share as much of it as possible.”
- “Very knowledgeable, great lecturer, personable.”
- “Very enjoyable and interesting. Gave me a great appreciation for the art of music.”
- “Organized and well planned lessons. Assignments were very appropriate.”
- “The weekly writing assignments were highly influential and gave the class direction.”
- “Challenging but worth it. A lot of work and a lot of learning in return.”
- “I thought this was a challenging but very rewarding course.”
- “The theoretical concepts of how we understand music will be very helpful in my career.”
- “Multi-faceted background allows him to address multiple dimensions of topics covered.”
- “Normally I don’t like group projects but the weekly online discussions were very thought-provoking and really encouraged me to do my best work.”
- “I really liked the small group discussion on Blackboard because it really shaped my own understanding of the musical conventions & techniques used in films... It has helped me become a stronger writer and also strengthened my analytical skills.”
- “The online group assignments because you had to evaluate others & yourself, as well as explain your own perspective thoroughly.”
- “It has tremendously broadened my understanding of films, film music, and music in general.”

Negative

- “Sometimes too “smart” – the class moves at a very fast pace and sometimes he could step back a bit.”
- “I remember why I never thought about being a music major.”
- “Not thrilling but not horrible either.”
- “Group-work online was unexpected and did not work out well.”
- “It wasn’t what I expected. Much more work & less art than I had imagined. I guess I didn’t expect the technical analysis.”
- “I didn’t really enjoy it. I felt that because I lacked formal musical training of any kind I couldn’t really participate.”

Course Design Award Blackboard Greenhouse Exemplary Course Program

2007 Award Finalist

Course: “Listening to Films: Film music’s role in meaning construction within the cinematic experience.”

The course was a finalist at the Blackboard Greenhouse Exemplary Course Award (www.blackboard.com/greenhouse). This is an annual, National, competitive award with >100 online, hybrid, or web-enhanced Blackboard courses considered each year. The course did not receive the top 2007 award because it did not include sufficient accessibility features for students with disabilities.

Selected Comments by the 3 Reviewers

“This is one of the best examples of how a Blackboard site can be used effectively to supplement a classroom course I have ever seen. The instructor obviously has not just a profound grasp of his subject matter, but also of how to teach. The site is a pleasure to look at, easy to navigate, content-rich, and creates a meaningful online learning and collaborating environment for the students.”

“The care that went into creating and developing this site is to be commended. It is not often a teacher will go these extra 100 miles to make the learning process so dynamic. It was a pleasure, and a learning experience, exploring and evaluating the site. I took away from it ideas that I will definitely incorporate into my own teaching.”

“The course contains exemplary content and well aligned goals, assessments and activities. The interweaving of supporting theoretical material (the pattern recognition examples under gestalt principles/rules in Week 10, for example) with film clips and articles, both scholarly and trade, provide an effective and satisfying experience.”

“Your ability to present complex, specialized knowledge clearly and effectively to undergraduates through the online medium is a rare gift. Your commitment to student learning through your blended course sets the bar high for the rest of us.”