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Vassilakis, P.N. and Fitz, K. (2006-2008). SRA 2.0: A Web-based Research Tool for Spectral and Roughness Analysis of Sound Signals. Supported by a Northwest Academic Computing Consortium grant to J. Middleton, Eastern Washington University. <http://musicalgorithms.ewu.edu/algorithms/roughness.html>

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The online application has received an average of >2600 hits a month since January 2006. It is used in research laboratories at:

- University of California, Los Angeles; Music Cognition and Acoustics Laboratory
- Eastern Washington University; Music Department; Composition & Theory Program
- Stanford University; Center for Music Research in Music and Acoustics
- University of Minnesota; Auditory Perception and Cognition Group
- Pompeu Fabra University; Music Technology Group (Barcelona, Spain)
- Instituto de Artes da UNICAMP; (São Paulo, Brazil)
- Institute. de Neurosciences Cognitives de la Mediterranee, CNRS (Marseille, France)
- École Polytechnique Fédérale De Lausanne (Switzerland)
- University of Sussex; Cognitive Psychology (UK)
- Queen Mary, University of London; Online Music Recognition And Searching Project (UK)
- Max Planck Institute for Human Cognitive and Brain Sciences; Neurocognition of Music Group (Leipzig, Germany)
- New York University; Center for Neural Science
- University of Aizu; Computer Arts Laboratory (Japan)
- Hanover University of Music and Drama; Music Education Institute (Germany)
- University of Rostock; Department of Computer Science (Germany)
- Université Libre de Bruxelles; Ethnomusicology (Belgium)

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